



Australian Government

Assessment Requirements for CUADAN413 Develop expertise in jazz dance techniques

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- choreograph and present at least three jazz dance pieces, at least two of which must be an ensemble piece, and at least one of which must be a solo piece.

In the course of the above, the candidate must:

- demonstrate a creative response to music in performances using complex jazz dance techniques
- respond to constructive feedback on own skills development
- follow safe dance practices
- use jazz dance terminology when required
- dance with strong stage presence and confidence
- communicate mood and style of pieces during performances.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- principles relating to physical movements and jazz dance techniques, including:
 - relationship with gravity
 - spatial awareness
 - successional movement
 - use of breath
 - folding
 - extending
 - rotating
 - shifting weight

- principles of safe dance practice and injury prevention, including those relating to:
 - spine articulation
 - foot engagement
 - bases of support, including feet, legs, hands, arms and torso
 - joint range of motion
 - differentiation of legs and pelvis
- key periods and prominent dancers in the history of jazz
- methods for notating jazz dance in the context of choreographing short dance routines
- requirements of a personal practice plan
- strategies to respond to self-evaluation, feedback and good practice to improve dance techniques.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- opportunities for jazz performances
- interaction with others required to demonstrate the performance evidence
- dance performance areas or spaces with required flooring for performing jazz dance.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>