



**Australian Government**

# **CUADAN412 Develop dance techniques for musical theatre**

**Release: 2**

## CUADAN412 Develop dance techniques for musical theatre

### Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

### Application

This unit describes the performance outcomes, skills and knowledge required to develop techniques for integrating dancing with the acting and singing skills required of musical theatre performers.

At this level supervision and guidance are provided during practice sessions. However, individuals are expected to work independently on developing the physical stamina required to combine singing and dancing in partnered and group routines.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

### Unit Sector

Performing arts – dance

### Elements and Performance Criteria

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Maintain a physical conditioning program	1.1 In consultation with relevant personnel, identify a range of techniques to prevent injuries and improve stamina, strength and flexibility 1.2 Set realistic physical conditioning goals aimed at improving own dance technique 1.3 Identify risk factors that may inhibit the achievement of goals

	<p>and seek professional advice as required</p> <p>1.4 Take fatigue and personal limitations into account when undertaking physical conditioning program</p> <p>1.5 Perform warm-up and warm-down activities in conjunction with dance activities</p> <p>1.6 Ensure that clothing and footwear are appropriate for exercise regime and dance technique</p>
2. Extend dancing skills to include musical theatre	<p>2.1 Practise a range of exercises in preparation for dance routines</p> <p>2.2 Work with others to develop expertise in performing with a partner and in an ensemble</p> <p>2.3 Practise solo pieces as required</p> <p>2.4 Develop techniques for integrating singing into dance routines and performing with different microphone placements</p> <p>2.5 Extend the relationship between acting and dance in musical theatre</p> <p>2.6 Apply knowledge of musical rhythms and musical theatre styles to dance routines</p> <p>2.7 Convey choreographic intent of routines through confident and precise execution of dance techniques</p>
3. Maintain expertise	<p>3.1 Practise and refine dancing techniques relevant to musical theatre</p> <p>3.2 Maintain and update knowledge of musical theatre trends</p> <p>3.3 Use feedback from others to identify and develop ways to improve own dancing skills</p> <p>3.4 Regularly view performances by industry practitioners as a way of sourcing new ideas, identifying trends, maintaining motivation, and improving own technique</p>

## Foundation Skills

*This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.*

Skill	Performance Criteria	Description
Learning	1.1, 3.3, 3.4	<ul style="list-style-type: none"> <li>Seeks the views and opinions of others to develop own understanding</li> <li>Observes industry practitioners, sources new ideas and</li> </ul>

		identifies trends, and applies to own techniques
Reading	3.2	<ul style="list-style-type: none"> <li>Obtains information from written sources to identify musical theatre trends</li> </ul>
Oral communication	1.1, 1.3, 2.2, 3.3	<ul style="list-style-type: none"> <li>Obtains information by listening and questioning</li> </ul>
Navigate the world of work	1.5, 1.6, 3.1, 3.2	<ul style="list-style-type: none"> <li>Follows accepted industry practices in relation to safe dance practices and injury-prevention strategies</li> </ul>
Interact with others	1.1, 2.2, 2.7, 3.3	<ul style="list-style-type: none"> <li>Works collaboratively on developing and improving dance techniques</li> <li>Uses dance movements to convey meaning to spectators</li> </ul>
Get the work done	1.4, 1.5, 1.6, 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7	<ul style="list-style-type: none"> <li>Adds emotion and depth to routines through applying a knowledge of the relationship between acting and dance</li> <li>Adopts a methodical, disciplined and positive approach to physical conditioning program, dance classes and evaluation of own skill development</li> <li>Develops a movement memory</li> <li>Takes steps to minimise risk of injury through appropriate physical conditioning program</li> </ul>

## Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUADAN412 Develop dance techniques for musical theatre (Release 2)	CUADAN412 Develop dance techniques for musical theatre (Release 1)	Updated assessment conditions section. Updated modification history section to reflect changed name of training package.	Equivalent unit

## Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>