



Australian Government

CUADAN406 Develop expertise in social dance technique

Release: 2

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Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 1.0.

Application

This unit describes the performance outcomes, skills and knowledge required to add range and depth to social dance technique.

At this level, dancers are constantly refining their technique and expression to produce performances that convey the mood and style of music through complex dance movements. They could be preparing for performances in commercial or competition settings where they would usually be performing with a partner.

While supervision and guidance are provided in practice sessions and rehearsals, dancers are expected to display a high level of motivation and responsibility for themselves and others when it comes to applying dance technique in a live performance context.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts - dance

Elements and Performance Criteria

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Maintain a physical conditioning program	1.1 In consultation with relevant personnel, identify a range of techniques to prevent injuries and improve stamina, strength and flexibility 1.2 Set realistic physical conditioning goals aimed at improving

	<p>own dance technique</p> <p>1.3 Identify risk factors that may inhibit the achievement of goals and seek professional advice as required</p> <p>1.4 Take fatigue and personal limitations into account when undertaking physical conditioning program</p> <p>1.5 Observe safe dance practice by performing warm-up and warm-down activities in conjunction with dance activities</p> <p>1.6 Wear appropriate clothing and footwear when undertaking exercise regime and practising dance technique</p>
<p>2. Use practice sessions to increase level of expertise in social dance techniques</p>	<p>2.1 Demonstrate correct posture and body alignment appropriate to social dance styles being practised</p> <p>2.2 Demonstrate isolation and coordination of upper and lower body in complex movement sequences</p> <p>2.3 Apply correct arm movement, positioning and transitioning flow in movement sequences</p> <p>2.4 Apply correct hip action, leg and foot placement in movement sequences</p> <p>2.5 Refine partnering skills to enable correct leading and following movements</p> <p>2.6 Apply a range of techniques that integrate balance, flexibility, stamina, coordination and weight transfer skills, and control and articulation of individual body parts</p> <p>2.7 Apply memory retention skills, control and attention to detail when performing complex phrases of dance movements</p> <p>2.8 Demonstrate the relationship between social dance and accompanying music in performances</p>
<p>3. Maintain expertise in social dance techniques</p>	<p>3.1 Practise and refine combinations of complex movements</p> <p>3.2 Develop and experiment with new routines involving different body movements and different combinations</p> <p>3.3 Maintain and update knowledge of social dance history and terminology</p> <p>3.4 Use feedback from others to identify and develop ways to improve own social dance performance skills</p> <p>3.5 Regularly view performances by industry practitioners as a way of sourcing new ideas, identifying trends, maintaining motivation, and improving own technique</p>

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	1.1, 3.4, 3.5	<ul style="list-style-type: none"> Seeks the views and opinions of others to develop own understanding Observes industry practitioners, sources new ideas and identifies trends, and applies to own techniques
Reading	3.3	<ul style="list-style-type: none"> Obtains information from written sources about social dance history and terminology
Oral communication	1.1, 1.3, 3.4	<ul style="list-style-type: none"> Obtains information by listening and questioning
Navigate the world of work	1.5, 1.6, 3.1, 3.2, 3.3, 3.4, 3.5	<ul style="list-style-type: none"> Follows accepted industry practices in relation to safe dance practices and injury-prevention strategies Takes responsibility for own professional development
Interact with others	1.1, 1.3, 2.5, 3.4	<ul style="list-style-type: none"> Works collaboratively to develop and improve dance techniques Responds to and supports a partner in dance routines
Get the work done	1.2, 1.4, 1.5, 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, 2.8, 3.1, 3.2	<ul style="list-style-type: none"> Adopts a methodical, disciplined and positive approach to physical conditioning program, dance classes and evaluation of own skill development Works creatively with music and dance Dances with style and professionalism Communicates the mood or style of dances Takes steps to minimise risk of injury through appropriate physical conditioning program

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUADAN406	CUADAN406	Updated assessment	Equivalent unit

Code and title current version	Code and title previous version	Comments	Equivalence status
Develop expertise in social dance technique (Release 2)	Develop expertise in social dance technique (Release 1)	conditions section. Updated modification history section to reflect changed name of training package.	

Links

Companion Volume implementation guides are found in VETNet - <https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>