



Australian Government

Assessment Requirements for CUADAN331 Integrate rhythm into movement activities

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- perform at least two different basic rhythmic movement sequences, at least one of which must be in an ensemble and at least one of which must be performed solo, that demonstrate:
 - kinaesthetic awareness
 - knowledge of human movement principles
 - knowledge of different styles and genres of music
 - relationship between elements of music and rhythmic body movements.

In the course of the above, the candidate must:

- apply safe movement practices and injury-prevention techniques
- demonstrate use of aural and movement memory
- identifies and applies different responses to music and rhythms through physical movement.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- components of a physical conditioning program
- common health issues for performers that need to be considered when preparing for and performing dance or movement activities
- terminology in relation to music and movement
- strategies to evaluate performance and respond to coaching to develop techniques
- key aspects of participating in dance or movement activities, including:
 - musical instruments and composition techniques of selected musical style or genre

- principles of choreography and sequencing of movements
- musical rhythms
- music terminology
- lighting
- costumes
- make-up
- props
- principles relating to physical movements and techniques, including:
 - relationship with gravity
 - spatial awareness
 - successional movement
 - use of breath
 - folding
 - extending
 - rotating
 - shifting weight
- principles of safe dance practice and injury prevention, including those relating to:
 - articulation of the spine
 - engagement of the feet
 - bases of support, including feet, legs, hands, arms and torso
 - range of motion of the joints
 - differentiation of the legs and pelvis.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- instruments, equipment and music required to demonstrate the performance evidence
- venue with required space, acoustic qualities and flooring for performing dance and movement sequences
- interaction with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>