



**Australian Government**

# **Assessment Requirements for CUADAN322 Increase depth of lyrical dance techniques**

**Release: 1**

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## Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

## Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- choreograph and present at least two lyrical dance pieces, at least one of which must be an ensemble piece.

In the course of the above, the candidate must:

- demonstrate use of different basic lyrical dance techniques during dance phrases
- dance with strong stage presence and confidence
- follow safe dance practices
- use lyrical dance terminology when required.

## Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- principles relating to lyrical dance movements and techniques, including:
  - relationship with gravity
  - spatial awareness
  - use of breath
  - movement pathways
  - expanding and contracting
  - shifting weight
- principles relating to safe dance practice and injury prevention. including:
  - spine articulation
  - foot engagement
  - bases of support, including feet, legs, hands, arms and torso
  - joint range of motion

- differentiation of legs and pelvis
- application of musical elements of time signatures, beat, tempo and syncopation to lyrical dance technique
- relationship between movement and music in the context of lyrical dance
- requirements of a personal practice plan
- strategies to respond to feedback and incorporate good practice to improve dance techniques
- methods for choreographing basic lyrical routines, including ways of notating lyrical dance.

## **Assessment Conditions**

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to performance areas or spaces required to perform lyrical dance.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

## **Links**

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>