



Australian Government

Assessment Requirements for CUADAN319 Increase depth of street dance techniques

Release: 1

Assessment Requirements for CUADAN319 Increase depth of street dance techniques

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- present at least two street dance pieces.

In the course of the above, the candidate must:

- demonstrate individuality and originality during rehearsals and practice sessions
- identify and apply a range of street dance movement in response to music and rhythm
- follow safe dance practices
- use street dance terminology when required.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- process for undertaking warm-up and cool-down routines
- principles relating to physical movements and street dance techniques, including:
 - relationship with gravity
 - spatial awareness
 - articulations and isolations
 - use of breath
 - movement dynamics
 - shifting weight and balance
- principles relating to safe dance practice and injury prevention, including:
 - spine articulation
 - foot engagement
 - bases of support, including feet, legs, hands, arms and torso
 - joint range of motion

- differentiation of legs and pelvis
- application of musical elements of time signatures, beat, tempo and syncopation apply to street dance technique
- requirements of a personal practice plan
- key aspects and prominent dancers in the history of street dance
- history of the following types of street dance, including pioneers and styles:
 - krumping
 - breaking
 - locking
 - popping
 - waacking
 - clowning
- street dance etiquette and protocols for battles, cyphers and crews
- strategies to respond to feedback and good practice to improve dance techniques.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to dance performance areas or spaces with required flooring for performing street dance.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>