



Australian Government

CUADAN314 Develop dance improvisation skills

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to develop dance improvisation techniques using both music and non-music stimuli.

The unit applies to those who are performing improvisation sequences in classes, auditions, rehearsals or live performances. At this level, improvisations are basic in nature and could be in a variety of dance styles such as tap, jazz, contemporary, street and cultural forms of dance. Work is usually undertaken under supervision, though some autonomy and judgement can be expected.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Dance

Elements and Performance Criteria

ELEMENTS	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare for dance improvisation	1.1 Identify and discuss with required personnel concepts involved in improvised dance performances 1.2 Evaluate artistic and creative aspects of different styles of dance and dance sequences 1.3 Confirm requirements for short improvised sequences with required personnel 1.4 Perform basic warm-up and warm-down activities according to safe dance practices 1.5 Devise own physical conditioning program in consultation with required personnel, accounting for common health issues for

ELEMENTS	PERFORMANCE CRITERIA
	performers
2. Practise dance improvisation using various stimuli	2.1 Identify typical movement and travel associated with a variety of stimuli according to safe dance practices 2.2 Identify natural body response to stimuli using extended dance techniques in selected style 2.3 Develop a stimulus-specific movement during improvisation that can be repeated as a motif 2.4 Communicate mood and emotion of stimuli through improvisation 2.5 Demonstrate expressive interpretation of stimuli through dance according to requirements of improvisation sequence
3. Perform improvised dance sequences	3.1 Set movement boundaries for individual improvisation sequence within a set timeframe that reflects own dance abilities 3.2 Rehearse and perform extended improvised sequence adhering to set boundaries and according to requirements of improvised sequences
4. Review performances	4.1 Evaluate own performance of improvised sequence and note areas for improvement 4.2 Seek feedback from others on performance and develop strategy to improve future performances

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	<ul style="list-style-type: none"> Critically analyses own performance
Oral communication	<ul style="list-style-type: none"> Obtains information by listening and questioning
Initiative and enterprise	<ul style="list-style-type: none"> Recognises opportunities to develop and apply creative approaches to improvisation
Planning and organising	<ul style="list-style-type: none"> Adopts a methodical and disciplined approach to dance classes, rehearsals and performances
Self-management	<ul style="list-style-type: none"> Follows industry accepted safe dance practices and injury-prevention strategies Determines and applies own level of dance technique to improvisations

SKILL	DESCRIPTION
Teamwork	<ul style="list-style-type: none">• Discusses aspects of dance improvisation techniques and performances with colleagues and teachers

Unit Mapping Information

Supersedes and is equivalent to CUADAN304 Develop dance improvisation skills.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>