



**Australian Government**

# **Assessment Requirements for CUADAN314 Develop dance improvisation skills**

**Release: 1**

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## Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

## Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- perform at least two improvised dance pieces with established movement boundaries.

In the course of the above, the candidate must:

- work collaboratively with others when developing improvisations
- respond to constructive feedback on own performance
- follow injury-prevention techniques and safe dance practices
- respond to different stimuli, including:
  - music sources
  - non-music sources
- communicate a personal response to stimuli using dance movements to express emotion and create mood
- use dance terminology when required.

## Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- dance terminology required to demonstrate the performance evidence
- characteristics of chosen dance styles and techniques for improvisation within those styles
- techniques that can be used for expression through dance
- strategies to respond to self-evaluation and feedback to improve performances
- issues and challenges that arise in the context of developing improvisation skills and ways of overcoming those challenges
- safe dance practices and injury prevention techniques, and common health issues that can affect performers

- safety procedures in the context of performing improvisations that use staging effects, elements and equipment as stimuli.

## Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- stimuli for improvisation
- dance performance areas or spaces with required flooring for performing improvised dance
- interaction with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

## Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>