



Australian Government

CUADAN313 Develop and apply dance partnering techniques

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to develop and apply basic techniques for dancing with a partner in any dance style and performance context, including social, community and professional.

The unit applies to those who have basic dance technique in any style and are wanting to build on their partnering techniques to perform in a duo or in an ensemble. At this level, partnering techniques are basic in nature and do not include movements such as overhead lifts.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Dance

Elements and Performance Criteria

ELEMENTS	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare to practise dance partnering technique	1.1 View videos of dance partnering performances and identify techniques that can be applied to own dance practice 1.2 Devise own physical conditioning program in consultation with required personnel, accounting for common health issues for performers 1.3 Perform basic warm-up and warm-down activities according to safe dance and injury prevention practices
2. Practise partnering techniques	2.1 Practise a variety of basic partnering techniques under guidance of a supervisor 2.2 Use techniques for developing trust with partner 2.3 Communicate with partner using signals and practise responding to

ELEMENTS	PERFORMANCE CRITERIA
	<p>variations in ways signals are given or interpreted by either partner</p> <p>2.4 Develop a mutually supportive approach to learning dance steps and movements according to each partner's requirements</p> <p>2.5 Agree with partner on ways to recover from potential issues and practise them as required</p> <p>2.6 Seek advice and feedback from others during practice sessions about ways to improve partnering technique</p>
3. Rehearse and perform basic dance sequences with a partner	<p>3.1 Clarify requirements for short partnered sequences with required personnel</p> <p>3.2 Rehearse sequences, focusing on any critical points that may be challenging as required</p> <p>3.3 Perform sequences, applying basic dance technique and expressive skills to achieve harmony of movement with partner</p>
4. Review performance and development of skills	<p>4.1 Evaluate own performance and use of partnering techniques and note areas for improvement</p> <p>4.2 Seek feedback from others on performance and develop strategy to improve future performances</p>

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Oral communication	<ul style="list-style-type: none"> Obtains information by listening and questioning Expresses opinions and offers suggestions using required industry vocabulary
Writing	<ul style="list-style-type: none"> Documents areas identified for improvement
Initiative and enterprise	<ul style="list-style-type: none"> Recognises opportunities to develop and apply new approaches to dance partnering
Planning and organising	<ul style="list-style-type: none"> Adopts a methodical and disciplined approach to dance classes, rehearsals and performances
Problem solving	<ul style="list-style-type: none"> Anticipates and prepares for issues that may arise when dancing with a partner
Self-management	<ul style="list-style-type: none"> Follows industry accepted safe dance practices and injury-prevention strategies

SKILL	DESCRIPTION
Teamwork	<ul style="list-style-type: none">• Discusses aspects of dance techniques and performances with colleagues and teachers• Builds rapport and trust with dance partner

Unit Mapping Information

Supersedes and is equivalent to CUADAN303 Develop dance partnering techniques.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>