



**Australian Government**

**Assessment Requirements for CUADAN313  
Develop and apply dance partnering  
techniques**

**Release: 1**

# Assessment Requirements for CUADAN313 Develop and apply dance partnering techniques

## Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

## Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- perform at least two dance sequences with a partner.

In the course of the above, the candidate must:

- demonstrate execution of basic techniques when performing, including:
  - coordinated footwork
  - required arm lines
  - required body positioning in relation to partner
  - holding
  - catching
  - releasing
  - supporting or being supported
- follow safe dance practices
- demonstrate use of movement memory.

## Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- challenges that may arise in relation to partnering in dance and ways to overcome them
- conventional gender roles in partnering and ways they have been challenged in modern dance practice
- principles and conventions of partnering in dance and partnering techniques in selected dance style
- strategies to evaluate performance and respond to feedback to develop dance techniques

- principles relating to physical movements and techniques when dancing with a partner, including:
  - relationship with gravity
  - spatial awareness
  - successional movement
  - use of breath
  - folding
  - extending
  - rotating
  - shifting weight
- principles of safe dance practice and injury prevention, including:
  - articulation of the spine
  - engagement of the feet
  - bases of support, including feet, legs, hands, arms and torso
  - range of motion of the joints
  - differentiation of the legs and pelvis.

## Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to dance performance areas or spaces with required flooring for performing dance.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

## Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>