



Australian Government

**Assessment Requirements for CUADAN312
Increase depth of Aboriginal and/or Torres
Strait Islander dance techniques**

Release: 1

Assessment Requirements for CUADAN312 Increase depth of Aboriginal and/or Torres Strait Islander dance techniques

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- perform at least two Aboriginal and/or Torres Strait Islander dance pieces, at least one of which must be an ensemble piece, and at least one of which must be a solo piece.

In the course of the above, the candidate must:

- follow Aboriginal and/or Torres Strait Islander community cultural beliefs and protocols
- identify and apply different responses to music and rhythms through dance movements
- choreograph simple movement sequences
- follow procedures for minimising the impact of performance activities on the environment
- operate within legal rights and responsibilities when accessing and performing Aboriginal and/or Torres Strait Islander dances
- follow safe dance practices
- use dance and performance terminology.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- cultural systems and their influence on the following:
 - body painting
 - dress and costumes
 - make-up
 - music
 - props
 - sets
 - story telling

- traditions of ownership and protocols relating to created work and dance performance in Aboriginal and/or Torres Strait Islander cultures
- considerations for the following in relation to Aboriginal and/or Torres Strait Islander performing arts:
 - choreographic techniques
 - commercialisation of cultural material
 - copyright
 - cultural heritage
 - cultural tourism
 - intellectual property
 - health and safety
 - licensing and accreditation schemes
 - protocols in relation to moral rights
- Aboriginal and/or Torres Strait Islander dance movements and techniques, relating to:
 - extending
 - folding
 - relationship with gravity
 - rotating
 - shifting weight
 - spatial awareness
 - successional movement
 - use of breath
- safe dance practice and injury prevention principles, relating to:
 - spine articulation
 - foot engagement
 - bases of support, including feet, legs, hands, arms and torso
 - joint range of motion
 - differentiation of legs and pelvis
- key aspects of the history and role of performing arts in Aboriginal and/or Torres Strait Islander culture
- strategies to respond to feedback to improve dance techniques.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- Aboriginal and/or Torres Strait Islander Elders, custodians and other culturally knowledgeable people authorised by their communities as mentors in performance disciplines
- dance performance areas or spaces, including outdoor locations

- instruments, sets, props, costuming and other equipment required to demonstrate the performance evidence
- interaction with others required to demonstrate the performance evidence
- performance opportunities.

Assessors must ensure that the cultural and intellectual property rights of Aboriginal and/or Torres Strait Islander people are protected.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>