



Australian Government

Assessment Requirements for CUADAN304 Develop dance improvisation skills

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with <i>CUA Live Performance and Entertainment Training Package Version 1.0</i> .

Performance Evidence

Evidence of the ability to:

- perform an improvised dance sequence with established movement boundaries
- work collaboratively when developing improvisations
- respond to constructive feedback on own performance
- use terminology associated with chosen dance style correctly.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- describe characteristics of chosen dance styles and techniques for improvisation within those styles
- describe techniques for expression through dance
- discuss issues and challenges that arise in the context of developing improvisation skills and suggest ways of meeting those challenges
- describe safety procedures as they apply to performing improvisations that use staging effects, elements and equipment as stimuli.

Assessment Conditions

Gather evidence to demonstrate consistent performance in conditions that are safe and replicate the workplace. Noise levels, production flow, interruptions and time variances must be typical of those experienced in a dance learning environment. The assessment environment must include access to relevant stimuli and appropriate dance performance areas or spaces with suitable flooring.

Assessors must satisfy NVR/AQTF assessor requirements.

Links

Companion volumes are available at: - <http://www.ibsa.org.au>