



Australian Government

**Assessment Requirements for CUADAN302
Increase depth of Aboriginal and Torres
Strait Islander dance technique**

Release: 2

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Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated application and assessment conditions sections. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Performance Evidence

Evidence of the ability to:

- safely and cooperatively execute basic dance movements appropriate to Indigenous Australian dance forms
- follow Aboriginal and Torres Strait Islander community cultural beliefs and protocols when working with people from different communities
- develop a professional relationship with mentor
- use dance and performance terminology correctly.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- describe how the following express cultural systems:
 - body painting
 - costumes
 - make-up
 - music
 - story telling
- explain traditions of ownership and protocols relating to created work and dance performance in Aboriginal and Torres Strait Islander cultures

- explain how the following apply to performing arts in Aboriginal and Torres Strait Islander cultures:
 - choreographic techniques
 - commercialisation of cultural material
 - copyright
 - cultural heritage
 - cultural tourism
 - intellectual property
 - health and safety
 - licensing and accreditation schemes
 - protocols in relation to moral rights
- explain how the following principles relate to Aboriginal and Torres Strait Islander dance movements and techniques:
 - extending
 - folding
 - relationship with gravity
 - rotating
 - shifting weight
 - spatial awareness
 - successional movement
 - use of breath
- explain how the following apply in the context of safe dance practice and injury prevention:
 - articulation of the spine
 - engagement of the feet
 - bases of support, including feet, legs, hands, arms and torso
 - range of motion of the joints
 - differentiation of the legs and pelvis
 - healthy nutrition and diet
- describe key aspects of the history and role of performing arts in Aboriginal and Torres Strait Islander culture.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- Aboriginal and Torres Strait Islander Elders, custodians and other culturally knowledgeable people authorised by their communities to act as mentors in performance disciplines
- appropriate dance performance areas or spaces, including outdoor locations

- relevant instruments, sets, props, costuming and other equipment
- music, stories, and dance ensembles
- performance opportunities.

Assessors must ensure that the cultural and intellectual property rights of Aboriginal and Torres Strait Islander peoples are protected.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>