



Australian Government

CUADAN219 Perform basic cultural dance techniques

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to perform basic cultural dance forms and techniques for small audiences. It involves using knowledge of influences in cultural dance when performing short dance sequences.

The unit applies to those who have a foundational level of cultural dance technique. Cultural dancing includes styles such as belly dancing, Irish dancing, Highland dancing, Spanish and Indian dancing, as well as character dance sequences in ballets. They may have experience performing in amateur performances, community events, or attending multiple dance classes. At this level basic cultural dance techniques are applied under the supervision of experienced dancers and dance teachers.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Dance

Elements and Performance Criteria

ELEMENTS	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Develop basic cultural dance techniques	1.1 Create practice plan for developing basic cultural dance techniques which follows safe dance practices, in consultation with required personnel 1.2 Perform warm up routine according to safe dance practices 1.3 Develop variety of basic cultural dance techniques under guidance of a supervisor 1.4 Practise centre control and spotting while moving and executing turns

ELEMENTS	PERFORMANCE CRITERIA
	1.5 Identify natural body response to selected cultural dance style 1.6 Follow advice and feedback from others during practice sessions about ways to improve own cultural dance technique
2. Perform short cultural dance routines	2.1 Discuss intention and key aspects of routine to be performed with required personnel, incorporating knowledge of influences in selected cultural dance style 2.2 Apply basic make-up and wear required costumes for performance as required 2.3 Perform simple routines combining subtle movements according to safe dance practices 2.4 Use props as required according to cultural dance routine requirements 2.5 Follow direction from required personnel during performance 2.6 Observe and follow dictates of music and rhythm 2.7 Synchronise movements with ensemble where required
3. Review performances	3.1 Evaluate own performance and use of basic cultural dance techniques 3.2 Seek feedback from others on performance and use of cultural dance techniques 3.3 Use own evaluation and feedback from others to develop strategy for improving cultural dance techniques

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Oral communication	Obtains information by listening and questioning
Planning and organising	Adopts a methodical and disciplined approach to dance class work, rehearsals and performances
Self-management	Applies a knowledge of safe dance practices and cultural protocols to class work and performances
Teamwork	- Discusses aspects of exercises, dance techniques and performances with colleagues and teachers - Builds rapport with dance partners and ensemble members

Unit Mapping Information

Supersedes and is equivalent to CUADAN209 Perform basic cultural dance technique.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>