



Australian Government

CUADAN218 Perform basic street dance techniques

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to perform basic street dance forms and techniques for small audiences. It involves using knowledge of influences in street dance when performing short dance sequences.

The unit applies to those who have a foundational level of street dance technique. They may have experience performing in amateur performances, community events, or attending multiple dance classes. At this level basic street dance techniques are applied under the supervision of experienced dancers and dance teachers.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Dance

Elements and Performance Criteria

ELEMENTS	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Develop basic street dance techniques	1.1 Perform warm up routine according to safe dance practices 1.2 Develop variety of basic street dance skills under guidance of a supervisor 1.3 Improvise combinations of street dance movements under the direction of teacher or mentor 1.4 Practise control while moving and executing turns 1.5 Follow advice and feedback from others during practice session
2. Prepare for and perform short street dance routines	2.1 Discuss intention and key aspects of routine to be performed with required personnel, incorporating knowledge of influences in street dance

ELEMENTS	PERFORMANCE CRITERIA
	2.2 Dress for performance as agreed in advance with teacher or mentor 2.3 Perform simple routine combining different street dance movements using safe dance practices 2.4 Use props as required according to intention of street dance routine 2.5 Follow direction from required personnel during performance 2.6 Observe and follow dictates of music and rhythm
3. Review performances and develop strategies to improve dance technique	3.1 Evaluate own performance and use of basic street dance techniques 3.2 Seek feedback from others on performance and use of street dance techniques 3.3 Use own evaluation and feedback from others to develop strategy for improving dance techniques

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Oral communication	Obtains information by listening and questioning
Planning and organising	Adopts a methodical and disciplined approach to dance classes, rehearsals and performances
Teamwork	Discusses aspects of exercises, dance techniques and performances with colleagues and teachers

Unit Mapping Information

Supersedes and is equivalent to CUADAN208 Perform basic street dance technique.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>