



**Australian Government**

**CUADAN214 Perform basic Aboriginal  
and/or Torres Strait Islander dance  
techniques**

**Release: 1**

## CUADAN214 Perform basic Aboriginal and/or Torres Strait Islander dance techniques

### Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

### Application

This unit describes the skills and knowledge required to perform basic Aboriginal and/or Torres Strait Islander dance forms and techniques. Performances highlight the unique nature of Indigenous community culture, language, story-telling and traditional dress.

The unit applies to those who are Aboriginal and/or Torres Strait Islander people and who are performing as members of a group in events in the local community or in public performances for visitors to their region or community. At this level, basic Aboriginal and/or Torres Strait Islander dance techniques are applied under the supervision of experienced Aboriginal and/or Torres Strait Islander dancers and cultural mentors.

The knowledge required to achieve competency in this unit may only be accessible to Aboriginal and/or Torres Strait Islander people and may be the cultural and intellectual property of specific communities. Organisations delivering this unit must respect community protocols and heritage. Collaboration with Aboriginal and/or Torres Strait Islander people on the delivery and assessment of this unit is recommended.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

### Unit Sector

Performing arts – Dance

### Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Evaluate Aboriginal and/or Torres Strait Islander dance as an	1.1 Discuss intention and key aspects of dance performances with required personnel 1.2 Identify cultural protocols to be observed when performing

<b>ELEMENT</b>	<b>PERFORMANCE CRITERIA</b>
art form	<p>Aboriginal and/or Torres Strait Islander dances</p> <p>1.3 Identify different influences on Aboriginal and/or Torres Strait Islander dance</p> <p>1.4 Use terminology associated with dances, movements and songs in discussions and activities</p>
2. Develop basic dance performance skills	<p>2.1 Apply basic body design and wear traditional costumes for performance, as required</p> <p>2.2 Demonstrate physical warm up and cool down routine required for Aboriginal and/or Torres Strait Islander dance techniques</p> <p>2.3 Develop different basic dance skills required for chosen dance technique, in consultation with required personnel</p> <p>2.4 Identify body response to varying Indigenous styles, including movement and percussion</p>
3. Perform short dance sequences	<p>3.1 Use Aboriginal and/or Torres Strait Islander instruments with respect and expression</p> <p>3.2 Enact simple sequences combining subtle movements in an ensemble or individually</p> <p>3.3 Follow direction from required personnel</p> <p>3.4 Observe and follow dictates of music and rhythm</p> <p>3.5 Synchronise movements with ensemble where required</p> <p>3.6 Seek and apply feedback from others regarding opportunities to improve own dance techniques</p>

## Foundation Skills

*This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.*

<b>SKILL</b>	<b>DESCRIPTION</b>
Oral communication	<ul style="list-style-type: none"> <li>Obtains information by listening and questioning</li> </ul>
Self-management	<ul style="list-style-type: none"> <li>Applies knowledge of safe dance practices and cultural protocols to learning and performance activities</li> <li>Adopts a methodical and disciplined approach to developing dance performance skills</li> </ul>
Teamwork	<ul style="list-style-type: none"> <li>Discusses aspects of performances and dance techniques in a culturally appropriate way with colleagues and teachers</li> <li>Builds rapport with ensemble members</li> </ul>

## **Unit Mapping Information**

Supersedes and is equivalent to CUADAN204 Perform basic Aboriginal and Torres Strait Islander dance technique.

## **Links**

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>