



Australian Government

**Assessment Requirements for CUADAN214
Perform basic Aboriginal and/or Torres
Strait Islander dance techniques**

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- perform at least three Aboriginal and/or Torres Strait Islander dance sequences.

In the course of the above, the candidate must:

- incorporate the use of Aboriginal and/or Torres Strait Islander instruments into performances
- demonstrate physical warm up and cool down routine use
- terminology associated with dances, movements and songs
- display fluency of movement when performing
- identify and apply different responses to music through dance movements
- apply basic body design and wear traditional costumes for performances, as required
- apply the basic concepts of Aboriginal and/or Torres Strait islander dance to own performances
- follow safe dance practices.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- aspects of Aboriginal and/or Torres Strait Islander dance, including:
 - community language
 - language of dance
 - language of body markings
 - history and roles of dance in Aboriginal and/or Torres Strait Islander cultures
 - traditional roles as they relate to dance performance
 - body and face painting techniques

- ways to organise costuming required to demonstrate the performance evidence
- principles required for developing basic dance skills, relating to:
 - relationship with gravity
 - spatial awareness
 - successional movement
 - use of breath
 - folding
 - extending
 - rotating
 - shifting weight
- safe dance practice and injury prevention, relating to:
 - spine articulation
 - foot engagement
 - bases of support, including feet, legs, hands, arms and torso
 - joint range of motion
 - differentiation of legs and pelvis
- cultural protocols to be observed when performing Aboriginal and/or Torres Strait Islander dances
- strategies to evaluate dance style and respond to feedback to improve techniques.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- Aboriginal and/or Torres Strait Islander Elders, custodians and other culturally knowledgeable people authorised by their communities acting as mentors in performance disciplines
- dance performance areas or spaces, including outdoor locations.

Assessors must ensure that the cultural and intellectual property rights of Aboriginal and/or Torres Strait Islander people are protected.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>