



**Australian Government**

# **CUADAN212 Incorporate artistic expression into basic dance performances**

**Release: 1**

# CUADAN212 Incorporate artistic expression into basic dance performances

## Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

## Application

This unit describes the skills and knowledge required to incorporate artistic expression and expressive techniques into basic dance performances under the supervision of experienced dancers and dance teachers.

The unit applies to those who have some practical experience dancing with a partner or as members of a group in any dance style or genre. They usually perform for small audiences.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

## Unit Sector

Performing arts – Dance

## Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Rehearse basic dance techniques	<ul style="list-style-type: none"><li>1.1 Confirm dance style, dance and sequences to be performed with required personnel</li><li>1.2 Perform warm-up and warm-down exercises before and after dance activities according to safe dance practices</li><li>1.3 Apply memory-retention skills when rehearsing dance sequences</li><li>1.4 Practise performing dance techniques in rehearsal using knowledge of musicality and phrasing</li><li>1.5 Use performance space according to requirements of dance sequences</li><li>1.6 Follow direction from required personnel</li><li>1.7 Seek feedback from others during rehearsals about ways to improve</li></ul>

ELEMENT	PERFORMANCE CRITERIA
	basic dance techniques
2. Develop expressive techniques	2.1 Test different expressive techniques in practice session, accounting for origin and characteristics of selected dance style 2.2 Develop awareness and knowledge of basic concepts of aesthetics in dance styles being rehearsed 2.3 Use posture and body alignment required for different dance techniques and movements according to safe dance practices 2.4 Demonstrate isolation and coordination of the upper and lower body in basic movement sequences 2.5 Seek feedback from others about ways to improve artistic expression in basic dance performances
3. Perform basic dance sequences	3.1 Combine dance techniques in performance, applying memory retention skills, control and finesse 3.2 Demonstrate concentration and focus during performance 3.3 Use expressive movement dynamics during performance according to requirements of selected dance style and sequence 3.4 Confirm performance is aligned to scale and nature of venue 3.5 Incorporate musicality and phrasing throughout performance 3.6 Apply individual artistic, interpretative and expressive qualities to performance
4. Review performances	4.1 Evaluate own performance and development of basic expressive techniques 4.2 Seek coaching and feedback from others on performance and use of expressive techniques, and note areas for improvement 4.3 Set goals for improving expressive techniques and develop a strategy to achieve them

## Foundation Skills

*This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.*

SKILL	DESCRIPTION
Oral communication	<ul style="list-style-type: none"> <li>Obtains information by listening and questioning</li> </ul>
Planning and organising	<ul style="list-style-type: none"> <li>Adopts a methodical and disciplined approach to rehearsals and performances</li> </ul>
Self-management	<ul style="list-style-type: none"> <li>Applies knowledge of safe dance practices to rehearsals and</li> </ul>

SKILL	DESCRIPTION
	performances
Teamwork	<ul style="list-style-type: none"><li>Discusses aspects of exercises, dance techniques and performances with colleagues and teachers</li></ul>

## Unit Mapping Information

Supersedes and is equivalent to CUADAN202 Incorporate artistic expression into basic dance performances.

## Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>