



**Australian Government**

# **Assessment Requirements for CUADAN212**

## **Incorporate artistic expression into basic dance performances**

**Release: 1**

## Assessment Requirements for CUADAN212 Incorporate artistic expression into basic dance performances

### Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

### Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- perform at least two dance sequences.

In the course of the above, the candidate must:

- demonstrate concepts of dance aesthetics
- perform a variety of basic dance techniques and movements demonstrating:
  - balance
  - flexibility
  - coordination
  - weight transfer
  - control and articulation of individual body parts
- identify a range of expressive techniques
- follow safe dance practices.

### Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- basic health and safety procedures that apply in dance rehearsals and performance
- musicality and phrasing required for performing basic dance techniques
- origin and characteristics of selected dance style
- basic concepts of aesthetics in dance styles
- basic expressive dance techniques of selected dance style
- strategies to evaluate performance and respond to coaching to set goals to improve techniques

- key aspects of performance characteristics in the context of performing basic dance techniques, including:
  - lighting as it applies to dance productions
  - stage settings, production terminology and stage etiquette
  - relationship between hair, costumes and make-up in a dance performance
  - body and face make-up techniques
  - ways to organise and access costuming
- principles relating to dance movements and techniques, including:
  - relationship with gravity
  - spatial awareness
  - successional movement
  - use of breath
  - folding
  - extending
  - rotating
  - shifting weight
- principles relating to safe dance practice and injury prevention, including:
  - articulation of the spine
  - engagement of the feet
  - bases of support, including feet, legs, hands, arms and torso
  - range of motion of the joints
  - differentiation of the legs and pelvis.

## Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to dance performance areas or spaces with required flooring.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

## Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>