



Australian Government

Assessment Requirements for CUADAN211 Develop basic dance techniques

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- perform at least two dance sequences.

In the course of the above the candidate must:

- perform a range of dance basic movements demonstrating:
 - balance
 - flexibility
 - coordination
 - weight transfer
 - control and articulation of individual body parts
- respond to constructive feedback on own performance
- follow safe dance practices
- use dance terminology in discussions when required.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- dance terminology required for work described in performance evidence
- basic health and safety procedures that are used in dance classes
- strategies to evaluate performance and respond to coaching to set goals to improve techniques
- principles relating to dance movements and techniques, including:
 - relationship with gravity
 - spatial awareness
 - successional movement

- use of breath
- folding
- extending
- rotating
- shifting weight
- principles of safe dance practice and injury prevention, including those relating to:
 - articulation of the spine
 - engagement of the feet
 - bases of support, including feet, legs, hands, arms and torso
 - range of motion of the joints
 - differentiation of the legs and pelvis
 - methods for safely perform dance movements that use:
 - balance
 - flexibility
 - coordination
 - weight transfer
 - locomotor techniques.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- dance performance areas or spaces with required flooring for performances
- equipment, clothing and footwear required for performing dance
- interaction with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>