



Australian Government

CUADAN210 Perform basic dance partnering techniques

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to perform basic dance partnering techniques for small audiences. It involves using knowledge of influences in different dance partnering styles when performing short dance sequences.

The unit applies to those who have a foundational level of dance partnering techniques. They may have experience performing in amateur performances, community events, or attending multiple dance classes. At this level, basic dance partnering techniques are applied under the supervision of experienced dancers and dance teachers.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Dance

Elements and Performance Criteria

ELEMENTS	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Develop basic dance partnering techniques	1.1 Perform warm-up routine according to safe dance practices 1.2 Identify variety of basic dance partnering skills under guidance of a mentor 1.3 Practise coordinating with partner while demonstrating basic dance partnering techniques 1.4 Develop connection with partner including verbal and non-verbal communication and rapport 1.5 Follow advice and feedback from others during practice session about ways to improve own dance partnering technique

ELEMENTS	PERFORMANCE CRITERIA
2. Prepare for and perform short dance partnering routines	2.1 Discuss intention and key aspects of routine to be performed with required personnel, incorporating knowledge of influences in dance partnering styles 2.2 Apply basic make-up and wear costume for performance as required 2.3 Work with partner to develop skills for interpreting and performing dance sequences according to safe dance practices 2.5 Perform basic routine combining different movements according to performance requirements 2.6 Use props as required according to intention of dance partnering routine 2.7 Follow direction from required personnel during performance 2.8 Observe and follow dictates of music and rhythm
3. Review performances	3.1 Evaluate own performance and use of basic dance partnering techniques 3.2 Seek feedback from others on performance and use of dance partnering techniques 3.3 Use own evaluation and feedback from others to develop strategy for improving dance techniques

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Oral communication	Obtains information by listening and questioning
Planning and organising	Adopts a methodical and disciplined approach to dance classes, rehearsals and performances
Self-management	Applies knowledge of safe dance practices to dance classes and performances
Teamwork	- Discusses aspects of exercises, dance techniques and performances with colleagues and teachers - Builds rapport and trust with dance partner

Unit Mapping Information

No equivalent unit. New unit.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>