



Australian Government

CUADAN208 Perform basic street dance technique

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with <i>CUA Live Performance and Entertainment Training Package Version 1.0</i> .

Application

This unit describes the performance outcomes, skills and knowledge required to review street dance as an art form and to perform basic street dance forms and techniques for small audiences. At this level basic street dance techniques are applied under the supervision of experienced dancers and dance teachers.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – dance

Elements and Performance Criteria

Elements <i>Elements describe the essential outcomes.</i>	Performance Criteria <i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Review street dance as an art form	1.1 Demonstrate understanding of the terminology used in street dance 1.2 Discuss with relevant personnel the history and range of influences found in street dance
2 Develop basic street dance performance skills	2.1 Under the guidance of mentors or teachers, develop a range of basic street dance skills 2.2 Practise control while moving and executing turns 2.3 Follow safe dance practices at all times to prevent injury to self and others 2.4 Identify natural body response to a range of street styles, including movement and percussion 2.5 Follow advice from others about ways to improve own dance technique
3. Perform short dance routines	3.1 Discuss the intention and key aspects of routines with relevant personnel 3.2 Apply basic make-up and wear appropriate costumes for performances 3.3 Perform simple routines combining discrete movements in an ensemble or individually 3.4 Use props effectively as required 3.5 Follow direction from relevant personnel 3.6 Observe and follow dictates of music and rhythm 3.7 Seek feedback from others about ways to improve dance techniques

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	2.1, 2.5	<ul style="list-style-type: none"> Seeks feedback and accepts guidance from others to improve own technique
Oral communication	1.2, 2.1, 2.5, 3.1, 3.5	<ul style="list-style-type: none"> Obtains information by listening and questioning
Navigate the world of work	2.3	<ul style="list-style-type: none"> Applies a knowledge of safe dance practices to dance classes and performances
Interact with others	1.2, 2.1, 2.5, 3.1, 3.3, 3.5	<ul style="list-style-type: none"> Discusses aspects of exercises, dance techniques and performances with colleagues and teachers Builds rapport with ensemble members
Get the work done	1.1, 2.2, 2.3, 2.4, 3.2, 3.3, 3.4, 3.5, 3.6	<ul style="list-style-type: none"> Adopts a methodical and disciplined approach to dance classes, rehearsals and performances Identifies and applies a range of responses to music through dance movements

Unit Mapping Information

Code and Title Current Version	Code and Title Previous Version	Comments	E/N
CUADAN208 Perform basic street dance technique	CUADAN208A Perform basic street dance technique	Updated to meet Standards for Training Packages	E

Links

Companion volumes are available at: - <http://www.ibsa.org.au>