

CUADAN203 Perform basic jazz dance technique

Release: 2

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Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 1.0.

Application

This unit describes the performance outcomes, skills and knowledge required to review jazz dance as an art form and to perform basic jazz dance techniques for small audiences. At this level basic jazz dance techniques are applied under the supervision of experienced dancers and dance teachers.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – dance

Elements and Performance Criteria

Elements	Performance Criteria			
Elements describe the essential outcomes.	Performance criteria describe the performance needed to demonstrate achievement of the element.			
1. Review jazz dance as an art form	1.1 Demonstrate understanding of the terminology used in jazz dance 1.2 Identify the range of influences in jazz dance			
	1.2 Identity the range of initiatives in July durice			
2 Develop basic jazz dance performance	2.1 Under the guidance of mentors or teachers, develop a range of basic jazz dance techniques			
skills	2.2 Practise centre control and spotting while moving and executing turns			
	2.3 Develop skills in working with a partner to interpret and			

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	perform jazz progressions, following safe dance practices at all times 2.4 Identify natural body response to a range of jazz styles, including movement and percussion			
	2.5 Follow advice from others about ways to improve own dance technique			
3. Perform short dance routines	3.1 Discuss the intention and key aspects of routines with relevant personnel			
	3.2 Apply basic make-up and wear appropriate costumes for performances			
	3.3 Perform simple routines combining discrete movements in an ensemble or individually			
	3.4 Use props effectively as required			
	3.5 Follow direction from relevant personnel			
	3.6 Observe and follow dictates of music and rhythm			
	3.7 Synchronise movements with ensemble where required			
	3.8 Seek feedback from others about ways to improve jazz dance techniques			

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description	
Learning	2.1, 2.5	Seeks feedback and accepts guidance from others to improve own technique	
Oral communication	2.1, 2.3, 2.5, 3.1, 3.5	Obtains information by listening and questioning	
Navigate the world of work	1.2, 2.4	Applies a knowledge of safe dance practices to class work and performances	
Interact with others	2.1, 2.3, 2.5, 3.1, 3.3, 3.5, 3.7	Discusses aspects of exercises, dance techniques and performances with colleagues and teachers	
		Builds rapport with dance partners and ensemble members	

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Get the work done	1.1, 2.2, 2.3, 2.4, 3.2, 3.3, 3.4, 3.5, 3.6, 3.7	•	Adopts a methodical and disciplined approach to dance class work, rehearsals and performances Identifies and applies a range of responses to music through dance movements
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Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUADAN203 Perform basic jazz dance technique (Release 2)	CUADAN203 Perform basic jazz dance technique (Release 1)	Updated assessment conditions section. Updated modification history section to reflect changed name of training package.	Equivalent unit

Links

 $\label{lem:companion} Companion \ \ Volume \ \ implementation \ guides \ are found \ in \ VETNet-https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef 6b803d5$

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