



**Australian Government**

# **Assessment Requirements for CUADAN203 Perform basic jazz dance technique**

**Release: 2**

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## Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

## Performance Evidence

Evidence of the ability to:

- perform jazz dance exercises and progressions
- display fluency of movement
- communicate the intent of jazz routines in performances
- respond to constructive feedback on own performance
- use jazz dance terminology correctly.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

## Knowledge Evidence

To complete the unit requirements the individual must:

- describe the following aspects of participating in live performances:
  - lighting as it applies to dance productions
  - stage settings, production terminology and stage etiquette
  - relationship between hair, costumes and make-up in a dance performance
  - body and face make-up techniques
  - ways to organise appropriate costuming
- explain the following principles that relate to dance movements and techniques:
  - relationship with gravity
  - spatial awareness
  - successional movement

- use of breath
- folding
- extending
- rotating
- shifting weight
- explain how the following apply to safe dance practice and injury prevention:
  - articulation of the spine
  - engagement of the feet
  - bases of support, including feet, legs, hands, arms and torso
  - range of motion of the joints
  - differentiation of the legs and pelvis
  - healthy nutrition and diet
- describe key influences and prominent dancers in the history of jazz dance.

## Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to appropriate dance performance areas or spaces.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

## Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>