



Australian Government

CUADAN114 Develop foundational tap dance techniques

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to build a solid foundation in tap dance technique under the supervision of experienced dancers and dance teachers.

The unit applies to those who have no prior training or some dance experience, with an aptitude for dance and an interest in developing tap dance technique.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Dance

Elements and Performance Criteria

ELEMENTS	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Practise barre work	1.1 Perform stretching exercises under guidance of supervisor 1.2 Perform exercises that develop coordination and balance of arm and lower limb movements 1.3 Practise using arm lines 1.4 Create and control sound using feet 1.5 Incorporate a sense of timing and rhythm into exercise
2. Practise dance centre amalgamations	2.1 Perform exercises away from the barre and develop an awareness of personal and general space when travelling and stationary 2.2 Practise jumping and using travelling steps according to safe dance practices 2.3 Coordinate arm and head lines with foot movements at a foundation level

ELEMENTS	PERFORMANCE CRITERIA
	2.4 Practise turning while creating beats with the use of feet incorporating use of spotting 2.5 Choreograph tap steps and rehearse in a class jam session 2.6 Perform cool-down exercises after dance activity
3. Perform simple tap dance sequences	3.1 Select a prepared tap dance to perform in consultation with required personnel 3.2 Communicate mood and style of dance to audience 3.3 Maintain timing, rhythm and technique when dancing without musical accompaniment 3.4 Use a good control of line when performing
4. Review performances and set goals	4.1 Evaluate own performance and development of foundation tap dance techniques 4.2 Seek coaching from others and identify areas where own dance technique can be improved 4.3 Set goals for improvement and develop a strategy to achieve them

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Oral communication	Obtains information by listening and questioning
Self-management	- Completes performance activities in line with agreed program - Applies knowledge of safe dance practice to learning and performance activities
Teamwork	Discusses aspects of exercises and dance techniques with colleagues and teachers

Unit Mapping Information

Supersedes and is equivalent to CUADAN104 Develop foundation tap dance technique.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

