



Australian Government

CUADAN113 Develop foundational jazz dance techniques

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to build a solid foundation in jazz dance technique under the supervision of experienced dancers and dance teachers.

The unit applies to those who have some dance experience, gained from dance classes or community dance activities. It also applies to individuals with no prior dance training, but with an aptitude for dance and an interest in developing jazz dance technique.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Dance

Elements and Performance Criteria

ELEMENTS	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Develop technical expertise in jazz	1.1 Perform stretching exercises under guidance of supervisor 1.2 Perform exercises from a variety of jazz dance techniques and styles 1.3 Practise using arm lines 1.4 Show control in turning balances
2. Practise isolation exercises	2.1 Identify purpose and application of isolation exercises 2.2 Perform isolation exercises focusing on different parts of the body according to safe dance practices 2.3 Incorporate required timing and basic rhythm into exercises
3. Perform simple jazz progressions	3.1 Agree on progression that includes techniques in consultation with required personnel, according to own technical ability

ELEMENTS	PERFORMANCE CRITERIA
	3.2 Communicate mood and style of progression to audience 3.3 Maintain required posture, alignment and control during performance according to safe dance practices 3.4 End dance progression as required
4. Review performances and set goals	4.1 Evaluate own performance and development of foundation jazz techniques 4.2 Seek coaching from others and identify areas where own dance technique can be improved 4.3 Set goals for improvement and develop a strategy to achieve them

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Oral communication	Obtains information by listening and questioning
Self-management	- Completes practice and performance activities in line with agreed program - Applies knowledge of safe dance practice and own abilities to learning and performance activities
Teamwork	Discusses aspects of exercises and dance techniques with colleagues and teachers

Unit Mapping Information

Supersedes and is equivalent to CUADAN103 Develop foundation jazz dance technique.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>