



Australian Government

CUADAN111 Develop foundational dance techniques

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to develop foundation dance techniques to perform a range of dance styles under the supervision of experienced dancers and dance teachers.

The unit applies to those who have no prior training or some dance experience, with an aptitude for dance and an interest in developing technique in one or more dance styles.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Dance

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Identify and review different dance styles	1.1 Discuss aspects of dance styles with required personnel 1.2 Identify and discuss the use of safe dance practices when practising and performing dance with required personnel 1.3 Discuss cultural protocols that need to be considered when performing cultural dance styles
2. Practise and perform basic dance movements	2.1 Select dance style to practise and perform in consultation with supervisor 2.2 Perform warm-up exercises under the guidance of a supervisor according to safe dance practices 2.3 Practise associated basic dance steps and techniques according to own technical ability and selected dance style 2.4 Agree with supervisor on dance sequence to perform that

ELEMENT	PERFORMANCE CRITERIA
	includes a range of movements suitable to own technical ability 2.5 Perform dance sequence and techniques to required personnel 2.6 Perform warm-down exercises after dance activity according to safe dance practices
3. Review performances	3.1 Evaluate own dance sequence performance and development of foundation dance techniques 3.2 Seek feedback and coaching from supervisor on performance and use of foundation dance skills, and note areas for improvement 3.3 Set goals for improvement and develop a plan to achieve them

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	Identifies own abilities and applies them to learning and performance activities
Oral communication	- Obtains information by listening and questioning - Asks questions when broadening own knowledge
Problem solving	Identifies and considers issues when setting goals for improvement
Self-management	- Completes practice and performance activities in line with agreed program - Applies knowledge of safe dance practice and cultural protocols to learning and performance activities
Teamwork	Discusses aspects of exercises and dance techniques with supervisor and teachers

Unit Mapping Information

Supersedes and is equivalent to CUADAN101 Develop foundation dance techniques.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>