



**Australian Government**

# **Assessment Requirements for CUADAN102 Develop foundation ballet dance technique**

**Release: 2**

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## Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

## Performance Evidence

Evidence of the ability to:

- perform barre and centre exercises in line with personal capabilities
- perform a simple dance sequence that demonstrates a mastery of foundation ballet dance techniques
- respond to constructive feedback on own performance.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

## Knowledge Evidence

To complete the unit requirements the individual must:

- explain why the following aspects of safe dance practices are important:
  - warm-up and warm-down activities
  - correct clothing and footwear
  - healthy nutrition and diet
- describe:
  - storylines of at least three major ballets
  - key periods in the history of ballet in the Russian Imperial era.

## Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to appropriate dance performance areas or spaces.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

## Links

Companion Volume implementation guides are found in VETNet - <https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>