



Australian Government

CUACOS514 Make specialised costumes

Release: 1

CUACOS514 Make specialised costumes

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the performance outcomes, skills and knowledge required to construct costumes where products other than traditional textiles are an integral part of the costume design. It involves the design and creation of specialised costumes required for various performances.

The unit applies to those who display a high level of initiative and judgement as they take responsibility for ensuring the quality of specialised costumes required for productions. They may be responsible for supervising others.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Visual Communication – Costume

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Determine requirements for specialised costumes	1.1 Evaluate and determine the need for hard and soft sculptured specialised costumes 1.2 Undertake research to establish the broad parameters for costume construction and availability of materials 1.3 Use research material to adapt costume designs for specific productions 1.4 Identify performance and performers' costume requirements
2. Develop specifications for specialised costumes	2.1 Determine the equipment, tools, materials and techniques to be used

ELEMENT	PERFORMANCE CRITERIA
	2.2 Determine quantity and cost of materials required for construction to ensure efficient use of resources 2.3 Produce working drawings and specifications for specialised costumes 2.4 Seek assistance from other departments or personnel as required
3. Create and fit specialised costumes	3.1 Take and record measurements of performers 3.2 Develop pattern shapes to meet design specifications 3.3 Select materials for supports and bases to meet production requirements 3.4 Construct costumes and related accessories according to performance requirements 3.5 Conduct fittings with performers 3.6 Document and action required adjustments and alterations 3.7 Complete specialised costumes according to production requirements
4. Assemble specialised costumes	4.1 Sew costume pieces together according to specifications 4.2 Identify modifications to costume in consultation with required personnel 4.3 Finish specialised costumes according to requirements 4.4 Label and code all costumes for identification during productions

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Reading	- Interprets designs and written material to inform the process of making specialised costumes - Interprets production documentation in relation to own duties
Oral communication	Obtains information by listening and questioning
Self-management	- Meets work deadlines - Takes account of work health and safety considerations in the design of costumes

SKILL	DESCRIPTION
Teamwork	• Works collaboratively with a range of personnel to make specialised costumes
Initiative and enterprise	• Uses a range of criteria to determine the most efficient way to meet costume requirements • Adopts a methodical and logical approach when creating specialised costumes to select materials and costume construction methods • Takes responsibility for ensuring minimal waste of materials
Technology	• Uses standard word processing and spreadsheet applications to complete production documentation

Unit Mapping Information

Supersedes and is equivalent to CUACOS504 Make specialised costumes.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>