Assessment Requirements for CUACOS504 Make specialised costumes

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Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Performance Evidence

Evidence of the ability to:

- use appropriate techniques to construct costumes that incorporate materials other than traditional textiles for at least one production
- follow safety procedures when using costume-making equipment and materials
- work collaboratively.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must describe:

- typical problems and challenges encountered when constructing specialised costumes, along with solutions to address them
- the features of, and purpose for, a range of specialised costumes
- the different materials, their properties and uses in specialised costume construction
- techniques for working with materials other than traditional textiles in costume construction.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to costume specifications, materials and production schedules.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet - https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5