Australian Government

CUACOS501 Make period costumes

Release: 2

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Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 1.0.

Application

This unit describes the performance outcomes, skills and knowledge required to interpret costume specifications and production schedules in order to produce period costumes for productions in the screen, media, entertainment and events industries.

Individuals who apply these skills are expected to display a high level of initiative and judgement as they take responsibility for ensuring the quality of period costumes required for productions. They may be responsible for supervising others.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Visual communication - costume

Elements and Performance Criteria

Elements *Elements describe the essential outcomes.*	**Performance Criteria** *Performance criteria describe the performance needed to demonstrate achievement of the element.*
1. Conduct research for period costumes	1.1 Undertake research to identify historical, cultural and other factors that might influence period costume styles, construction techniques and costume development 1.2 Analyse designs and text for period costume requirements, and identify the relationship between costumes and character portrayal and development 1.3 Gather a range of research materials to develop knowledge of

	historical clothing in a performance context 1.4 Use research materials to interpret and adapt clothing styles for performance
2. Interpret brief for period costume design	2.1 Liaise with relevant personnel to confirm period costume production requirements and gain approval where required 2.2 Review costume production schedules, specifications and lists 2.3 Interpret designs into practical plans for making period costumes according to production requirements
3. Prepare for period costume construction	3.1 Select materials and methods of costume construction according to production requirements and factors affecting garments from particular periods 3.2 Take and record accurate measurements of performers to ensure correct fitting of costumes 3.3 Integrate work health and safety considerations into costume planning 3.4 Identify style and fabric characteristics that influence period costume construction and clarify queries with relevant colleagues 3.5 Select appropriate pattern cutting method
4. Make and grade patterns for period costumes	4.1 Produce or adjust pattern to required specifications, ensuring that patterns comply with character and period costume and undergarment requirements, gender and figure proportions, and performance requirements 4.2 Grade pattern manually or by computer, adjusting design, maintaining accuracy and shape, notches, design proportion and other design requirements 4.3 Check pattern for accuracy and make adjustments as required 4.4 Store pattern according to workplace procedures
5. Lay up and cut work for period costume	5.1 Establish the required meterage of fabric and other materials to minimise waste 5.2 Check materials for quality, faults, width, selvedges, dye, lot and marking requirements 5.3 Identify and assemble appropriate base and outer fabrics for period costumes 5.4 Lay up base and self-fabrics and check alignment conforms to specifications 5.5 Cut materials to meet pattern requirements 5.6 Prepare fabric base and mount fabrics, as necessary, to achieve

	required stiffening or support effect
6. Sew and fit period costumes	6.1 Pin or sew fabric pieces and linings and where appropriate hang, in readiness for assembly 6.2 Conduct fittings with performers and identify, record and action required adjustments and alterations 6.3 Sew costume pieces together to form the whole costume and attach required trimmings, fasteners and decorations using appropriate techniques 6.4 Finish period costumes according to requirements 6.5 Identify modifications to period costumes in consultation with relevant personnel and complete as required 6.6 Correctly label and code all period costumes for identification during production

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	**Performance Criteria**	**Description**
Reading	1.1, 1.2, 2.2, 2.3	• Interprets designs and written material to inform the process of making period costumes • Interprets production documentation in relation to own duties
Writing	3.3, 6.2, 6.6	• Completes workplace documentation
Oral communication	2.1, 3.5, 6.2, 6.5	• Obtains information by listening and questioning
Numeracy	3.2, 3.3, 4.2, 4.3, 5.1	• Takes and records measurements of performers • Makes adjustments to patterns during construction • Estimates quantities of fabric and other materials
Navigate the world of work	3.4, 4.4, 6.4, 6.5	• Takes account of work health and safety considerations in the design of costumes • Meets work deadlines

Interact with others	2.1, 3.5, 6.2, 6.5	• Works collaboratively with a range of personnel to make period costumes
Get the work done	1.1, 1.2, 1.3, 1.4, 2.1, 2.2, 2.3, 3.1, 3.2, 3.3, 3.5, 4.1, 4.2, 4.3, 4.4, 5.1, 5.2, 5.3, 5.4, 5.5, 5.6, 6.1, 6.2, 6.3, 6.4, 6.5, 6.6	• Adopts methodical and logical approach to selecting materials and costume construction methods • Follows a logical process when researching period costume requirements and creating costumes • Identifies ways of sequencing the costume manufacture process for greater efficiency • Takes responsibility for ensuring minimal waste of materials • Uses computer software to assist with the design of period costumes

Unit Mapping Information

Code and title current version	**Code and title previous version**	**Comments**	**Equivalence status**
CUACOS501 Make period costumes (Release 2)	CUACOS501 Make period costumes (Release 1)	Updated assessment conditions section. Updated modification history section to reflect changed name of training package.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet - https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5