



**Australian Government**

# **Assessment Requirements for CUACOS501 Make period costumes**

**Release: 2**

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## Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

## Performance Evidence

Evidence of the ability to:

- use techniques and materials specific to period costumes to create the following:
  - corsetry and undergarments
  - development toiles
  - female costumes
  - male costumes
- follow safety procedures when using costume-making equipment and materials
- work collaboratively.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

## Knowledge Evidence

To complete the unit requirements the individual must:

- provide examples of sources of information on period costumes
- describe the features of clothing styles from a range of historical periods
- describe the use and properties of different fabrics, materials and patterns used regularly to make period costumes
- describe techniques for period block construction and modification for men, women and children and for a selection of sizes.

## Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to costume specifications, materials and production schedules.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

## Links

Companion Volume implementation guides are found in VETNet - <https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>