CUACOS312 Dress performers

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the performance outcomes, skills and knowledge required to prepare costume items and dress performers for live performances or screen productions. It involves the organisation and selection of costumes according to production requirements and themes.

The unit applies to those who use some discretion and judgement and operate under broad supervision within an established framework of plans and procedures as they take responsibility for assisting performers whose role could require frequent costume changes.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Visual Communication – Costume

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
Elements describe the essential outcomes.	*Performance criteria describe the performance needed to demonstrate achievement of the element.*
1. Prepare to dress performers	1.1 Interpret production requirements to determine costumes 1.2 Confirm that costume and accessory labels are accurate and securely attached 1.3 Confirm that costumes, items and accessories are available at the location and handled with care 1.4 Organise all costumes and accessories according to production requirements 1.5 Make costumes available to performers according to production requirements 1.6 Secure all costume items and accessories for the duration of the production

ELEMENT	PERFORMANCE CRITERIA
2. Dress performers ready for call	2.1 Assist performers to dress and change costumes according to design, performer and production requirements
	2.2 Comply with performer requests relating to costume requirements and accurately communicate them to personnel as required
	2.3 Observe personal and production etiquette and protocols
	2.4 Use equipment safely and according to manufacturer instructions
3. Check performers' costumes	3.1 Check costumes to ensure they meet production and performer requirements
	3.2 Promptly identify any problems and take action to rectify them
	3.3 Complete dressing of performers in a timely and careful manner
	3.4 Store or dispose of costume items and material according to organisational procedures

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Reading	• Interprets production documentation in relation to own duties
Writing	• Records information about costumes
Oral communication	• Obtains information by listening and questioning
Numeracy	• Accounts for all costume and accessory pieces required for performers
Self-management	• Meets work deadlines
Teamwork	• Works collaboratively with production team members • Carries out dressing duties in a responsible manner
Problem solving	• Adopts a methodical and logical approach to organising costumes for productions and dressing performers • Anticipates and takes action to minimise potential problems that may arise when dressing performers

Unit Mapping Information

Supersedes and is equivalent to CUACOS302 Dress performers.

Links

Companion Volume Implementation Guide is found on VETNet - https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5

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