



Australian Government

CUACOS311 Apply art finishing

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the performance outcomes, skills and knowledge required to apply art finishing to items used in productions in the screen, media, entertainment and events industries. It involves the selection, preparation and execution of art finishing techniques according to production requirements.

The unit applies to those who apply art finishing for productions using discretion and judgement and operate under broad supervision within an established framework of plans and procedures.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Visual Communication – Costume

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Determine art finishing requirements	1.1 Plan art finishing tasks according to production requirements 1.2 Select methods of art finishing according to production requirements 1.3 Select and source materials according to production requirements 1.4 Liaise with required personnel to ensure art finishing tasks meet design specifications
2. Undertake the art finishing process	2.1 Prepare tools and materials according to task requirements 2.2 Use tools and materials safely during the art finishing process 2.3 Use and dispose of tools and materials according to work health

ELEMENT	PERFORMANCE CRITERIA
	and safety requirements 2.4 Use art finishing techniques on components and finished items according to production and performer requirements 2.5 Promptly identify problems and take action in consultation with required personnel
3. Complete art finishing process	3.1 Adjust art finishing in response to feedback from required personnel 3.2 Submit finished items within agreed timelines 3.3 Complete workplace documentation as required

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Reading	Interprets production documentation in relation to own duties
Writing	Prepares and updates workplace documentation relating to finished items
Oral communication	- Obtains information by listening and questioning - Seeks input and feedback from others during the art finishing process
Self-management	- Completes tasks in a responsible and cordial manner - Meets work deadlines
Teamwork	Works collaboratively with a range of personnel to apply art finishing to costumes
Problem solving	- Adopts a methodical and logical approach to selecting and preparing tools and applying art finishing to costumes - Takes action to minimise potential problems that can arise when applying art finishing
Technology	Uses standard word processing software

Unit Mapping Information

Supersedes and is equivalent to CUACOS301 Apply art finishing.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>