

# Assessment Requirements for CUACNM501 Assess the significance of collections

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#### **Modification History**

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

#### **Performance Evidence**

Evidence of the ability to:

- identify the purpose of undertaking a significance assessment of collections
- identify factors that may impact on the significance assessment and plan work accordingly
- research history of collection, wider context, provenance information and comparative examples, identifying and accessing reputable sources of related information
- assess the significance of collection using the appropriate methodology and within required timeframes
- complete a significance assessment for a collection, developing a statement of significance of its value and meaning that includes:
  - considered assessment of the value, meaning and importance of collection
  - benchmark for future use
  - · communication of values for interpretive programs
  - images, where available, of other comparative collections
  - record of the crucial provenance details and association of objects within collection
  - summary of the meaning and importance of collection
  - summary of the process of investigation and assessment
- consult effectively with relevant people about the provenance of objects in collection and the collection's significance.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

### **Knowledge Evidence**

To complete the unit requirements safely and effectively, the individual must:

- identify and detail organisational strengths, goals, policies and strategies in relation to managing and assessing collections
- explain the methodology for significance assessment of collections

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- explain the difference between primary and comparative criteria in an assessment
- describe the process for accessing technical specialists
- describe the process for locating, interpreting, interrogating and verifying sources of information to assist in assessing the significance of collections.

#### **Assessment Conditions**

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- · tools, equipment and storage system for statements of significance
- information sources
- objects and items to assess
- · organisational policies and procedures related to significance assessment
- sources of advice.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

#### Links

Companion Volume implementation guides are found in VETNet - https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5

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