

# Assessment Requirements for CUACIR301 Perform basic on-ground acrobatic techniques

Release: 1



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## **Modification History**

Release	Comments
Release 1	This version first released with CUA Live Performance and Entertainment Training Package Version 1.0.

#### **Performance Evidence**

Evidence of the ability to:

- · perform a handstand holding form and shape, held for a beat
- perform a sequence of six to eight forward or backward rolls, and six to eight cartwheels with both static and running start-up
- perform safe and stable landings
- effectively support team members
- follow safe work practices.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

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### **Knowledge Evidence**

To complete the unit requirements the individual must:

- describe key health and safety issues to be considered when performing basic on-ground acrobatic skills
- explain how the following relate to acrobatic movements and techniques:
  - relationship with gravity
  - spatial awareness
  - successional movement
  - use of breath
  - body positioning
  - folding
  - extending
  - rotating
  - shifting weight
  - warm-up and warm-down techniques
  - mental focus strategies.

#### **Assessment Conditions**

Gather evidence to demonstrate consistent performance in conditions that are safe and replicate the workplace. Noise levels, production flow, interruptions and time variances must be typical of those experienced in a performance environment.

The assessment environment must include access to:

- venue with adequate space and a safe level floor or surface
- scatter mats
- spotters (depending on the skill performed).

Assessors must satisfy NVR/AQTF assessor requirements.

#### Links

Companion volumes are available at: - http://www.ibsa.org.au

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