



Australian Government

Assessment Requirements for CUACHR611 Create choreography for stage and screen

Release: 1

Assessment Requirements for CUACHR611 Create choreography for stage and screen

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- plan and create at least one major piece of choreography for public performance in response to a stage or screen brief.

In the course of the above, the candidate must:

- follow safe dance practices
- generate and test different ideas
- demonstrate dance craft and direction when presenting work in a public setting
- work with artists, performers and technical crew
- apply composition skills to chosen medium.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- principles and techniques involved in composing dance for stage and screen
- impact of film making aesthetics, processes, personnel and technologies on development of choreography
- formats used for legal contracts with choreographers working on stage and screen productions
- safe dance practices when performing in stage and screen productions
- health and safety policies and procedures relevant to the dance environment
- musical styles, genres and rhythms used in different choreographic contexts
- methods to collaborate and provide feedback to others
- strategies to evaluate and respond to feedback to improve work practices
- issues and challenges that arise when composing dance for stage and screen productions and solutions to address them.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- performance space with suitable flooring
- technology for collaborating with technical production personnel
- interaction with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>