



Australian Government

CUACHR602 Develop skills in dance notation

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with <i>CUA Live Performance and Entertainment Training Package Version 1.0</i> .

Application

This unit describes the performance outcomes, skills and knowledge required to begin acquiring skills in the highly specialised field of dance notation.

The unit applies to dancers and choreographers whose performance and composition knowledge position them well for a move into the highly specialised field of dance notation. At this level they are expected to apply wide-ranging, highly specialised technical, creative and conceptual skills to express ideas and perspectives. Work activities and learning are largely self-directed.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – choreography

Elements and Performance Criteria

Elements <i>Elements describe the essential outcomes.</i>	Performance Criteria <i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Evaluate differences in dance notation methods	1.1 Practise reading scores notated in Labanotation to become familiar with key aspects of the Labanotation system 1.2 Practise reading scores that have been documented using Benesh Movement Notation to become familiar with key aspects of the Benesh system 1.3 Evaluate features of other notation systems to determine which system best suits own needs 1.4 Identify ways in which motif notation can be used to indicate the main aspects of movements, while allowing performers latitude in the way movements are performed 1.5 Identify shorthand used in conjunction with different dance notation methods 1.6 Evaluate the range of software applications used to notate dance
2. Refine dance notation skills	2.1 Discuss options for developing dance notation skills with relevant personnel 2.2 Take account of whether a basic level of music notation skills should be developed as part of dance notation training 2.3 Consider whether to pursue training that goes beyond notation into other issues associated with documenting dance 2.4 Refine skills in chosen notation method until required skill level is achieved 2.5 Use notation skills to document short dance sequences for teaching purposes 2.6 Seek feedback on effectiveness and clarity of notation and continue refining skills

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	2.4, 2.6	<ul style="list-style-type: none"> Organises own professional development activities to achieve set outcomes Selects appropriate learning strategies to improve skills
Reading	1.1, 1.2, 1.3, 1.4, 1.6, 2.4	<ul style="list-style-type: none"> Organises, evaluates and critiques ideas and information from a range of written sources
Writing	1.5, 2.4, 2.5	<ul style="list-style-type: none"> Completes dance notation tasks
Oral communication	2.1, 2.6	<ul style="list-style-type: none"> Obtains information by listening and questioning Discusses ideas and solutions
Navigate the world of work	2.2, 2.3, 2.4	<ul style="list-style-type: none"> Works independently with a strong sense of responsibility for goals, plans, decisions and outcomes
Interact with others	2.1, 2.6	<ul style="list-style-type: none"> Seeks advice and feedback from others
Get the work done	1.1, 1.2, 1.3, 1.4, 1.5, 1.6, 2.4, 2.5	<ul style="list-style-type: none"> Adopts a methodical and logical approach to the development of dance notation skills Observes and interprets human movements from a dance or movement notation perspective Accesses information from the internet Uses notation software applications

Unit Mapping Information

Code and Title Current Version	Code and Title Previous Version	Comments	E/N
CUACHR602 Develop skills in dance notation	CUACHR602A Develop skills in dance notation	Updated to meet Standards for Training Packages	E

Links

Companion volumes are available at: - <http://www.ibsa.org.au>