



Australian Government

Assessment Requirements for CUACHR602 Develop skills in dance notation

Release: 2

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Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Performance Evidence

Evidence of the ability to:

- notate a short dance sequence using a selected method or shorthand.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- demonstrate well-developed knowledge of:
 - range of specialised dance notation training available
 - range of ways in which dance notation is used
 - sources of information about dance notation
- demonstrate knowledge of:
 - common dance notation systems
 - differences between various dance notation methods
 - copyright and intellectual property issues associated with notating dance
 - broader issues associated with documenting dance performances.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- reference material related to dance notation
- computer technology to access software applications
- opportunities to practise notation skills.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>