



Australian Government

Assessment Requirements for CUACHR602 Develop skills in dance notation

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with <i>CUA Live Performance and Entertainment Training Package Version 1.0</i> .

Performance Evidence

Evidence of the ability to:

- notate a short dance sequence using a selected method or shorthand.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- demonstrate well-developed knowledge of:
 - range of specialised dance notation training available
 - range of ways in which dance notation is used
 - sources of information about dance notation
- demonstrate knowledge of:
 - common dance notation systems
 - differences between various dance notation methods
 - copyright and intellectual property issues associated with notating dance
 - broader issues associated with documenting dance performances.

Assessment Conditions

Gather evidence to demonstrate consistent performance in conditions that are safe and replicate the workplace. Noise levels, production flow, interruptions and time variances must be typical of those experienced in the live performance industry. The assessment environment must include access to reference material related to dance notation, computer technology to access software applications, and opportunities to practise notation skills.

Assessors must satisfy NVR/AQTF assessor requirements.

Links

Companion volumes are available at: - <http://www.ibsa.org.au>