



Australian Government

Assessment Requirements for CUACHR601 Create choreography for stage and screen

Release: 2

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Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Performance Evidence

Evidence of the ability to:

- prepare an appropriate choreographic response to a stage or screen brief
- develop ideas suitable for a major piece of choreography for public performance
- demonstrate competent skills in dance craft and direction when presenting work in a public setting
- work creatively, collaboratively and constructively with artists, performers and technical crew
- apply composition skills to stage and screen mediums.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- explain:
 - principles and techniques involved in composing dance for stage and screen
 - how film making aesthetics, processes, personnel and technologies affect the development of choreography
- demonstrate comprehensive knowledge of:
 - formats used for legal contracts with choreographers working on stage and screen productions
 - safe dance practices when performing in stage and screen productions

- musical styles, genres and rhythms used in different choreographic contexts
- describe issues and challenges that arise when composing dance for stage and screen productions and suggest solutions to address them.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- a space with suitable flooring, sets and props
- suitable equipment and resources for the choreographed piece
- suitable costuming, make-up and hair equipment and supplies.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>