



**Australian Government**

# **Assessment Requirements for CUACHR511 Create and perform complex dance pieces**

**Release: 1**

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### Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

### Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- plan, develop and perform at least two complex solo and/or ensemble dance pieces of a high compositional standard.

In the course of the above, the candidate must:

- combine chosen dance style with creative movements
- incorporate other artists or dance forms
- manipulate own ideas and movement elements
- produce a documented evaluation of the dance creation process
- collaborate with others involved in the choreographic and performance process.

### Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- fundamental elements of composition
- key elements of movement and dance and how they are choreographed
- process for organising resources and preparing a space for performance
- methods for undertaking choreographic tasks and analysis
- process for notating dance
- choreographic devices and structures and how they are used when creating choreography
- safe dance practices
- choreographic concepts, including:
  - collage
  - cycles
  - narrative themes

- sequencing
- transitions
- health and safety policies and procedures relevant to the dance environment
- strategies to evaluate and respond to feedback to improve creation and performance of complex dance pieces
- issues and challenges that arise when creating and performing complex dance pieces and how to address them.

## **Assessment Conditions**

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- performance space with suitable flooring
- props and equipment required to demonstrate the performance evidence
- interaction with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

## **Links**

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>