CUACHR501 Create and perform complex dance pieces

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Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 1.0.

Application

This unit describes the performance outcomes, skills and knowledge required to create, coordinate and perform complex solo or ensemble dance pieces for formal presentations. Dancers and dance teachers apply the skills and knowledge outlined in this unit in class work, rehearsals, auditions, and performance situations.

Work usually involves collaboration with and direction from others, though responsibility and autonomy are required to create dance pieces that reflect a choreographer's individual style.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – choreography

Elements and Performance Criteria

Elements	Performance Criteria
Elements describe the essential outcomes.	*Performance criteria describe the performance needed to demonstrate achievement of the element.*
1. Plan complex dance pieces	1.1 Clarify the intention of dance pieces through discussions with others 1.2 Develop a plan that outlines how the intention will be expressed through movement elements 1.3 Relate movement elements to dance style and include in dance plans

	1.4 Incorporate intentions in dance plans that use three-dimensional movement reality to combine a dance style with creative movements
	1.5 Record choreographic ideas
	1.6 Include safe dance practices in plans and throughout conception, rehearsals and performances
2. Develop work of high compositional standard	2.1 Create choreography, incorporating other artists or art forms
	2.2 Manipulate own ideas and movement elements to produce a well-crafted dance piece of high compositional standard
	2.3 Demonstrate own appropriate movement ideas and movement styles to express ideas and intentions
	2.4 Apply dance notation skills to document, analyse and reconstruct choreography
	2.5 Demonstrate a distinctive approach to and treatment of movement materials
	2.6 Devise, rehearse and edit dance pieces for formal presentation
3. Create production elements to enhance dance pieces	3.1 Select appropriate music, costumes and props to enhance movement intention
	3.2 Prepare performance space to allow for well-defined entrance, exit and audience orientation
	3.3 Ensure that dancers, dancing, costumes, props and effects combine to create a creative experience and audience affect
4. Present complex dance pieces in a formal setting	4.1 Contribute to the presentation of finished works in the role of choreographer or dancer
	4.2 Provide clear direction, feedback and encouragement to other dancers and technicians
	4.3 Maintain content, phrasing and flow throughout dance pieces
	4.4 Integrate projections of video in choreography as appropriate to presentation format for choreography
	4.5 Document choreographic processes in journal or essay formats
5. Evaluate complex dance pieces	5.1 Improve and modify the dance-creation process through consultation with relevant personnel
	5.2 Document and record dance reviews
	5.3 Use reflection skills to review, self-evaluate and apply information to future work

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	5.3	• Evaluates effectiveness of own contributions and implements improvements based on outcome of evaluations
Reading	2.4, 5.1	• Interprets dance notation • Reflects on choreographic processes
Writing	1.2, 1.5, 2.4, 4.5, 5.2	• Documents choreographic plans and process for reflection and analysis
Oral communication	1.1, 2.3, 4.2, 5.1	• Discusses aspects of choreography and performance of dance pieces with colleagues • Uses clear language to contribute information and express requirements
Navigate the world of work	1.1, 1.2, 1.6, 2.4, 2.6, 3.2, 4.5, 5.1, 5.2	• Responds to protocols and meets expectations associated with own role • Takes responsibility for following safe dance practices • Demonstrates a commitment to improvement through review and reflection
Interact with others	1.1, 2.3, 2.6, 3.3, 4.2, 5.1	• Collaborates to achieve joint outcomes and takes a leadership role on occasion to help facilitate effective group interaction and direction • Creates performances that communicate the choreographic intent of dance pieces
Get the work done	1.1, 1.2, 1.3, 1.4, 1.5, 1.6, 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 3.1, 3.2, 3.3, 4.1, 4.2, 4.3, 4.4, 4.5	• Adopts a methodical and logical approach to the process of translating a choreographic plan into a well-crafted and executed performance • Develops new choreography that expresses own distinctive approach and treatment of movement materials • Recognises the potential of new approaches to enhance creative outcomes • Takes responsibility for own workload, negotiating key aspects with others • Plans a range of routine tasks, accepting goals and aiming to achieve them efficiently

PwC's Skills for Australia

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUACHR501 Create and perform complex dance pieces (Release 2)	CUACHR501 Create and perform complex dance pieces (Release 1)	Updated assessment conditions section. Updated modification history section to reflect changed name of training package.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet - https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5