



**Australian Government**

# **Assessment Requirements for CUACHR413 Develop choreography skills**

**Release: 1**

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## Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

## Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- create and present choreography for at least two short dance pieces, according to creative and technical requirements.

In the course of the above, the candidate must:

- use practical structural components of movement, phrases and sequences when choreographing dance pieces
- construct sequences of movement and form them into a cohesive whole
- generate structural components of shape, dynamics and rhythm in movement phrases and sequences
- demonstrate knowledge of dance culture and terminology in choreographic process
- document, reflect on and analyse choreography.

## Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- dance terminology required for work described in performance evidence
- structural movement elements that comprise a choreographic work
- role of movement motifs in composition
- composition elements of choreographic dance sequences
- artistic, creative and technical procedures used by well-known dance choreographers
- methods for documenting dance
- safe dance practices
- verbal, physical and tactile methods for communicating dance ideas
- techniques for using dance as a form of communication
- principles of composition devices and their application in structuring dance, including:

- accumulation
- canon
- inversion
- retrograde
- rondo
- strategies to respond to self-evaluation and feedback to improve choreography skills
- issues and challenges that arise when composing dance and ways to address them.

## Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- dance studio or space with suitable flooring
- interaction with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

## Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>