Assessment Requirements for CUACHR403
Develop choreography skills

Release: 2
Assessment Requirements for CUACHR403 Develop choreography skills

Modification History

<table>
<thead>
<tr>
<th>Release</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Release 2</td>
<td>This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.</td>
</tr>
<tr>
<td>Release 1</td>
<td>This version first released with CUA Creative Arts and Culture Training Package version 1.0.</td>
</tr>
</tbody>
</table>

Performance Evidence

Evidence of the ability to:
- use practical structural components of movement, phrases and sequences when choreographing dance pieces
- invent movement material
- construct sequences of movement
- devise choreographic work for informal presentation
- document, reflect on and analyse choreography
- use dance terminology correctly.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:
- describe:
  - structural movement elements that comprise a choreographic work
  - role of movement motifs in composition
  - composition elements of choreographic dance sequences
  - artistic, creative and technical procedures used by well-known dance choreographers
  - ways to document or notate dance
  - safe dance practices
- explain how dance is a form of communication
• explain how the following composition devices are used to structure dance:
  • accumulation
  • canon
  • inversion
  • retrograde
  • rondo

• describe issues and challenges that arise when composing dance and suggest solutions to address them.

Assessment Conditions
Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to a dance studio or space with suitable flooring.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links
Companion Volume implementation guides are found in VETNet - https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5