



Australian Government

CUACER514 Refine handbuilding techniques

Release: 1

CUACER514 Refine handbuilding techniques

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to design and produce complex functional or artistic handbuilt ceramic items. It involves research to develop designs and refinement of handbuilding technique through experimentation and dedicated practice.

The unit applies to visual artists who are highly skilled in the specific techniques for handbuilt ceramic work and who realise an individual professional style and a coherent body of creative work. They work with a high level of independence seeking mentoring and guidance as required.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Visual Communication – Ceramics

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Develop ideas for handbuilt ceramics	1.1 Evaluate creative and professional opportunities offered by handbuilt ceramics for own approach to work 1.2 Research ideas for handbuilt work from historical and contemporary references 1.3 Research, adapt and use applicable ideas and approaches from other practitioners 1.4 Refine ideas through experimentation and create designs for different handbuilt ceramic pieces that meet market or design brief needs
2. Determine safety	2.1 Investigate specific safety and sustainability issues for

ELEMENT	PERFORMANCE CRITERIA
requirements for handbuilt ceramic work	handbuilt ceramic work 2.2 Set up work space, equipment, tools and materials according to safety requirements
3. Handbuilt ceramic items	3.1 Determine suitable forming methods for different handbuilt ceramic items 3.2 Handbuild individual items and sets to design requirements for form and function 3.3 Define ceramic forms using applicable assembly techniques 3.4 Prepare articles for further decoration 3.5 Finish and dry handbuilt items using applicable techniques
4. Refine handbuilding skills	4.1 Develop increasing confidence and skill through practice and experimentation with handbuilt ceramic items 4.2 Identify and resolve technical problems in handbuilt ceramic projects as required 4.3 Evolve ideas and professional skill with handbuilt ceramic items through ongoing experimentation with technique 4.4 Develop own ways of working with handbuilding techniques and create individual style
5. Evaluate own handbuilding work	5.1 Evaluate development of own technique for handbuilt ceramic work with others and seek feedback 5.2 Identify ways to further develop handbuilding techniques as part of a professional ceramics practice and build ideas into future work

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Reading	<ul style="list-style-type: none"> Interprets and evaluates complex and unfamiliar information to support design ideas
Oral Communication	<ul style="list-style-type: none"> Elicits feedback and confirms understanding using questioning and active listening techniques
Self-management	<ul style="list-style-type: none"> Takes responsibility for compliance with legal, safety and sustainability practices associated with creative work Takes responsibility for completing own research and creative works from design inception to realisation, managing own time and

SKILL	DESCRIPTION
	productivity to sequence stages <ul style="list-style-type: none"> • Manages own decisions about refinement of ideas and techniques through research and selection according to interest
Teamwork	<ul style="list-style-type: none"> • Encourages contribution of creative, innovative and technical ideas from other artists
Planning and organising	<ul style="list-style-type: none"> • Develops broad, flexible plans to improve own artistic knowledge, techniques and professional style
Initiative and enterprise	<ul style="list-style-type: none"> • Creates opportunities to use a more innovative approach and personal style
Problem-solving	<ul style="list-style-type: none"> • Resolves problems with technique through practice, experimentation and analysis

Unit Mapping Information

Supersedes and is equivalent to CUACER504 Refine handbuilding techniques.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>