



Australian Government

Assessment Requirements for CUACER514 Refine handbuilding techniques

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- create a body of handbuilt ceramic works using at least two different handbuilding techniques.

In the course of the above, the candidate must:

- comply with intellectual property requirements in the development of ideas
- establish, follow and monitor safe work practices during production of work
- refine the use of handbuilding techniques through a process of thorough experimentation and practice which:
 - shows a command of chosen techniques for the works
 - demonstrates the development of an individual style
 - supports own ideas for work.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- copyright, trademarks, design licences and permissions applicable to producing ceramic works
- historical and contemporary influences applicable to refining handbuilding techniques
- elements and principles of design: detailed characteristics, complex interrelationships, use in handbuilt ceramic work and how they may be challenged
- features and use of the following forming methods:
 - coil building
 - extruding
 - modelling

- pinching
- press moulding
- slab building
- features of the following advanced handbuilding techniques and how they work to achieve different effects in handbuilt ceramic work:
 - structural support for large scale work
 - making and joining modules
 - making multiple units, such as tiles or components
 - making moulds and formers
 - combining throwing and slipcasting with handbuilding
 - adding appropriate materials to clay for forming and firing strength
- handbuilding techniques appropriate for life modelling
- ways to explore, adapt and experiment with different handbuilding techniques and materials to develop an individual style
- key physical features, functions and maintenance requirements for different tools and equipment used to produce handbuilt ceramic items
- typical work space requirements for producing handbuilt ceramic items and ways of organising space and equipment for safe and efficient work operation
- key safety requirements for ceramic work.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- equipment, tools and materials used to produce handbuilt ceramic work
- applicable information sources.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>