



Australian Government

CUACER513 Refine throwing techniques

Release: 1

CUACER513 Refine throwing techniques

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to design and produce complex functional or artistic thrown ceramic items. It involves research to develop designs and refinement of throwing technique through experimentation and dedicated practice at the wheel.

The unit applies to visual artists who are highly skilled in the specific techniques for thrown ceramic work and who realise an individual professional style and a coherent body of creative work. They work with a high level of independence seeking mentoring and guidance as required.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Visual Communication – Ceramics

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Develop ideas for thrown ceramics	1.1 Evaluate creative and professional opportunities offered by thrown ceramics for own approach to work 1.2 Research ideas for thrown work from historical and contemporary references 1.3 Research, adapt and use applicable ideas and approaches from other practitioners 1.4 Refine ideas through experimentation and create designs for different ceramic pieces that meet market or design brief requirements

ELEMENT	PERFORMANCE CRITERIA
2. Determine safety requirements for thrown ceramic work	2.1 Investigate specific safety and sustainability issues for thrown ceramic work 2.2 Set up work space, equipment, tools and materials according to safety requirements
3. Throw, turn and finish ceramic items	3.1 Determine and use applicable throwing methods for different ceramic items 3.2 Throw individual items and sets to design requirements for form and function 3.3 Define ceramic forms using applicable assembly finishing techniques 3.4 Trim and prepare articles for further decoration
4. Refine throwing technique	4.1 Develop increasing confidence and skill to a professional level through extensive practice at the wheel 4.2 Identify and resolve technical problems in thrown ceramic projects as required 4.3 Evolve ideas and professional throwing skill through ongoing experimentation with different equipment, tools, materials and advanced techniques 4.4 Develop own ways of working with throwing techniques and create individual style
5. Evaluate own thrown work	5.1 Evaluate development of own technique for thrown ceramic work with others and seek feedback 5.2 Identify ways to further develop throwing techniques as part of a professional ceramics practice and build ideas into future work

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Reading	Interprets and evaluates complex and unfamiliar information to support design ideas
Oral Communication	Elicits feedback and confirms understanding using questioning and active listening techniques
Self-management	- Takes responsibility for compliance with legal, safety and sustainability practices associated with creative work - Takes responsibility for completing own research and creative works

SKILL	DESCRIPTION
	- from design inception to realisation, managing own time and productivity to sequence stages - Manages own decisions about refinement of ideas and techniques through research and selection according to interest
Teamwork	Seeks contribution of creative, innovative and technical ideas from other artists
Planning and organising	Develops broad, flexible plans to improve own artistic knowledge, techniques and professional style
Problem-solving	Resolves problems with technique through practice, experimentation and analysis
Initiative and enterprise	Creates opportunities to use more innovative approach and personal style

Unit Mapping Information

Supersedes and is equivalent to CUACER503 Refine throwing techniques.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>