



**Australian Government**

# **Assessment Requirements for CUACER412 Experiment with throwing techniques**

**Release: 1**

# Assessment Requirements for CUACER412 Experiment with throwing techniques

## Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

## Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- produce one or more ceramic works using at least two different throwing techniques.

In the course of the above, the candidate must:

- use a process of thorough research and experimentation and practice at the wheel to confirm ideas for own work
- identify and acquire resources required to complete chosen work
- adapt and use different throwing techniques that:
  - shows technical proficiency in chosen techniques
  - reflects application of elements and principles ceramic of design
  - demonstrates innovation and the emergence of an individual style
- comply with intellectual property requirements
- handle equipment, tools and materials safely
- minimise and safely dispose of waste
- review and document the research and development process.

## Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- intellectual property requirements applicable to producing ceramic works
- methods used to research creative and technical approaches to ceramic works
- how the works of other practitioners may be used to inform individual practice
- role of experimentation in developing and refining ideas for thrown ceramic works and how it relates to the development of an individual style
- ways to adapt, extend and combine the capabilities of different throwing techniques

- elements and principles of design: detailed characteristics, key interrelationships, use in thrown ceramic works and how they may be challenged
- tools and equipment used to produce thrown ceramic works: key physical features and uses
- physical properties and capabilities of different materials used to produce ceramic works
- suppliers of resources for professional ceramic practice, including raw, part-processed and processed ceramics materials
- practices and procedures for working safely and sustainably with materials, tools and equipment for producing ceramic works.

## Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- equipment, tools and materials used to produce thrown ceramic works
- applicable information sources.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

## Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>