



Australian Government

Assessment Requirements for CUACER411

Experiment with techniques to produce ceramic works

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- produce one or more ceramic works according to at least two different work ideas.

In the course of the above, the candidate must:

- use a process of thorough research and experimentation to confirm ideas for own work
- identify and acquire resources required to complete chosen work
- adapt and use a range of ceramic techniques that:
 - shows technical proficiency in chosen techniques
 - reflects application of elements and principles of ceramic design
 - demonstrates innovation and the emergence of an individual style
- handle equipment, tools and materials safely throughout all processes
- minimise and safely dispose of waste throughout all processes
- comply with intellectual property requirements
- review and document the research and development process.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- intellectual property requirements applicable to producing ceramic works
- how the works of other practitioners may be used to inform individual practice
- role of experimentation in developing and refining ideas for ceramic work and how it relates to the development of an individual style
- ways to adapt, extend and combine the capabilities of different ceramic techniques
- elements and principles of design: detailed characteristics, key interrelationships, use in ceramic work and how they may be challenged

- tools and equipment used to produce ceramic work: key physical features, uses and maintenance requirements
- physical properties and capabilities of different materials used to produce ceramic work
- suppliers of resources for professional ceramic practice, including raw, part-processed and processed ceramics materials
- practices and procedures for working safely and sustainably with materials, tools and equipment for producing ceramics.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- equipment, tools and materials used to produce ceramic work
- applicable information sources.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>